

Father Frederick Damien Hoesli, O.P.



*Funeral Vigil • Funeral Mass
St. Francis de Sales Parish
Holland Michigan
Sunday June 14 7:30pm • Monday June 15 11:00am*

FREDERICK DAMIEN HOESLI'S SACRAMENTAL RECORD

Baptism 11/19/1929, St. Mary's Church, Hemlock, MI

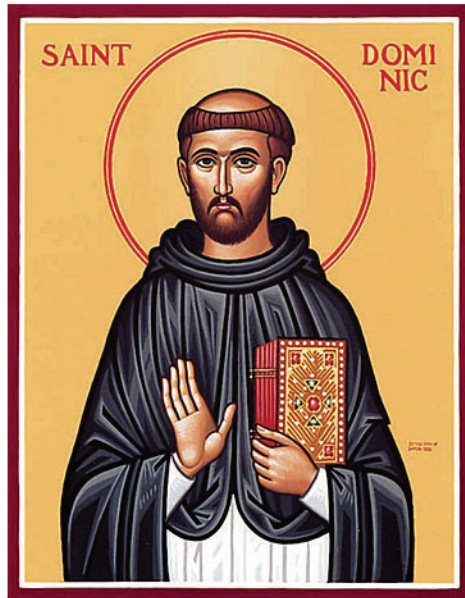
Confirmation 5/19/1941, St. Francis Xavier, Petoskey, MI

Simple Profession, August 16, 1958, St. Joseph Priory, Somerset, OH

Solemn Profession, August 16, 1961, Monmouth, NJ

Ordained Deacon 6/5/1964, National Basilica of the Immaculate Conception,
Washington, DC

Ordained Priest 6/11/1964, St. Dominic Church, Washington, DC



OBITUARY

Father Hoesli was born Oct. 26, 1929, in Hemlock, MI, to Frederick Daniel Hoesli and Sara Josephine (née Collier) Hoesli and named Frederick Thomas. He attended St. Francis Xavier Grammar School in Petoskey, MI, Petoskey High School, and then Hope College in Holland, MI, and Aquinas College in Grand Rapids, MI, earning a Bachelors degree in History and Political Science in 1956.

He entered the Dominican Novitiate in August of 1957 at St. Joseph, Somerset, OH, and received the religious name Damien. He made his first profession at St. Joseph's on August 16, 1958 and his solemn profession at Sacred Heart Church in Monmouth Beach, NJ in August of 1961. He studied Philosophy in Dover, MA, and Theology at the PFIC in Washington, DC. On June 11, 1964 he was ordained a priest at St. Dominic's Church in Washington, DC. After ordination, Fr. Hoesli was assigned to Sacred Heart Priory in Jersey City, NJ, where he served on the parish staff for two years.

In March of 1967, Fr. Hoesli was assigned to St. Vincent Ferrer Priory in New York City where he would serve for the next thirty years. He was intimately involved in the administration of the Priory, St. Vincent Parish, and St. Vincent High School. He served as a parochial vicar for the parish, as subprior and procurator of the community, as Director and Financial Advisor of St. Vincent Ferrer High School, and as moderator for Club Dominicana. Although busy with St. Vincent Ferrer, he also served the province on the Economic Council and the Retirement Allowance Committee. He was beloved especially by faculty and students for his work not only maintaining the physical plant of the high school but also with fund raising and alumae relations as well. Upon his departure, an alumae of St. Vincent Ferrer High School praised him for his dedication and noted that for her "Saint Vincent Ferrer and Father Hoesli—the two were to be synonymous."

In 1997, he returned to Holland, MI, and began assisting at St. Francis de Sales Catholic Parish and serving the local church in parishes, hospitals, and local prisons.

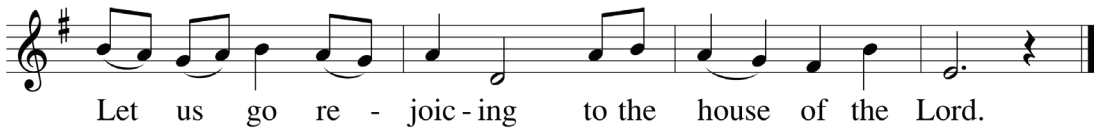
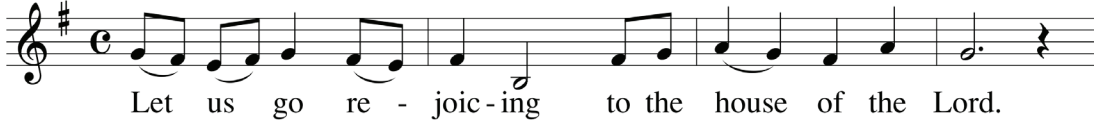
RECEPTION AT THE CHURCH

Greeting

Entrance Procession

Psalm 122: Let Us Go Rejoicing

Antiphon



Verses

1. I rejoiced when I heard them say: "Let us go to the house of the Lord."
And now our feet are standing within your gates, O Jerusalem.
2. Jerusalem is a city built with unity and strength.
It is there, it is there that the tribes go up, the tribes of the Lord.
3. For Israel's law is to praise God's name and there to give God thanks.
There are set the judgment thrones for all of David's house.
4. Pray for the peace of Jerusalem! "May those who love you prosper.
May peace ever reign within your walls, and wealth within your buildings!"
5. For love of my family and love of my friends, I pray that peace be yours.
For love of the house of the Lord our God I pray for your good.

Text: Psalm 122; Michael Joncas, © 1987, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Michael Joncas, © 1987, GIA Publications, Inc.

Placing of Christian Symbols

Book of the Gospels - *Representing the Gospel that he Preached and lived.*

Cross - *Symbol of Christ's sacrifice.*

Chalice - *Symbol of his Priestly ministry.*

Prayer Book - *Symbol of his devotion to prayer.*

Images of St. Dominic - *Symbol of Fr. Fred's life in the order founded by St. Dominic.*

Prayer

VIGIL SERVICE

Hymn

I Heard the Voice of Jesus

1. I heard the voice of Je - sus say, "Come
2. I heard the voice of Je - sus say, "Be -
3. I heard the voice of Je - sus say, "I

un - to me and rest; Lay down, O wea - ry
hold, I free - ly give The liv - ing wa - ter;
am this dark world's light; Look un - to me, your

one, lay down Your head up - on my breast." I
thirst - y one, Stoop down and drink and live." I
morn shall rise, And all your day be bright." I

came to Je - sus as I was, So
came to Je - sus, and I drank Of
looked to Je - sus, and I found In

wea - ry, worn, and sad; I found in him a
that life - giv - ing stream; My thirst was quenched, my
him my star, my sun; And in that light of

rest - ing place, And he has made me glad.
soul re - vived, And now I live in him.
life I'll walk Till trav - 'ling days are done.

Text: Horatius Bonar, 1808–1889

Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872–1958

Prayer

LITURGY OF THE WORD

First Reading

1 John 3:1-2

at the conclusion of the reading:

Lector: The Word of the Lord

All: **Thanks be to God**

Responsorial Psalm

Psalm 103

Antiphon

The Lord is kind and mer - ci - ful,
slow to an - ger, and rich in com - pas - sion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Norah Duncan IV, © 2011, GIA Publications, Inc.

Gospel

John 14:1-6

Presider: The Lord be with you

All: **And with your Spirit**

Presider: A reading from the Holy Gospel according to Luke

All: **Glory to you, O Lord.**

at the conclusion of the gospel

Presider: The Gospel of the Lord

All: **Praise to you Lord Jesus Christ**

Homily

Intercessions

Response: **Lord, have mercy**

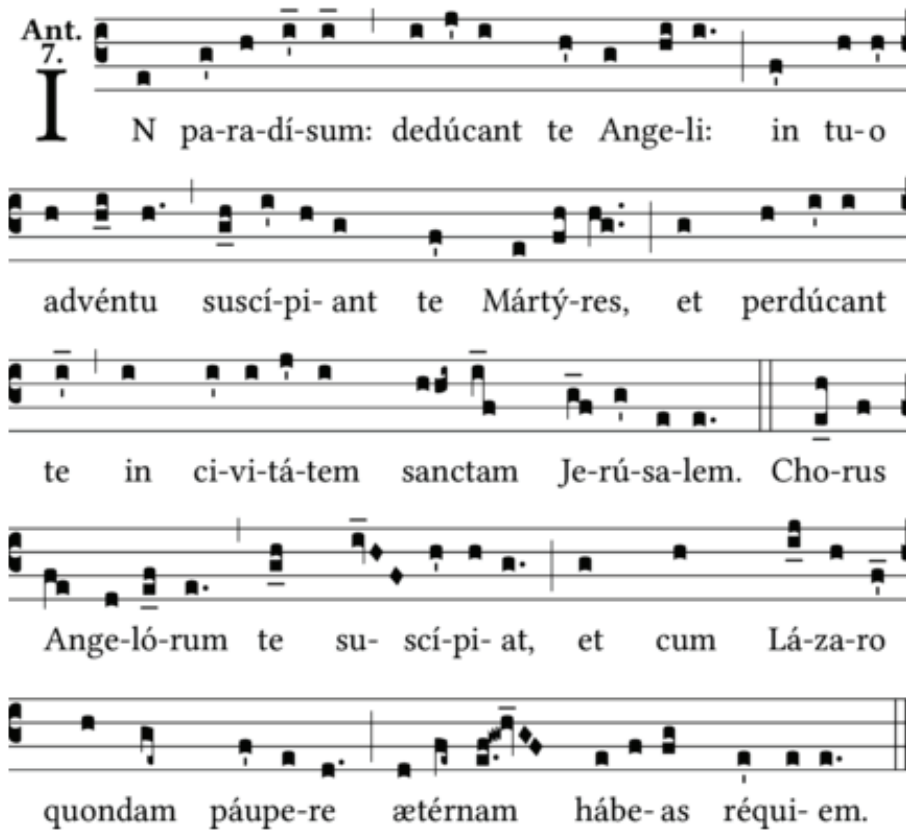
Lord's Prayer

Concluding Prayer

Blessing

Everyone is invited to trace the sign of the cross on Fr. Fred's forehead or shoulder as a tangible expression of farewell and gratitude.

Ant.
7.



I N pa-ra-dí-sum: dedúcant te Ange-li: in tu-o
advéntu suscí-pi-ant te Mártý-res, et perdúcant
te in ci-vi-tá-tem sanctam Je-rú-sa-lem. Cho-rus
Ange-ló-rum te su- scí-pi- at, et cum Lá-za-ro
quon-dam páu-pe-re æté-rnam há-be-as réqui-em.

FUNERAL MASS

Introductory Rites

Sprinkling with Holy Water

Placing of the Pall

Entrance Procession



1. O God be-yond all prais-ing, we wor-ship you to - day
*2. The flow'r of earth - ly splen-dor in time must sure - ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can-not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with - out end.
Though small in mor - tal stat - ure to heav - en's gar - den grown.
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
 And we through him are giv - en the fin - al vic - to - ry!
 And make a joy - ful du - ty our sac - ri - fice of praise.

**May be omitted.*

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. by Hope Publishing Company)
 Tune: THAXTED, 13 13 13 13 13 13; Gustav Holst, 1874–1934

Opening Prayer

Liturgy of the Word

First Reading

Exodus 19:2b-6a

at the conclusion of the reading:

Lector: The Word of the Lord

All: **Thanks be to God**

Responsorial Psalm

Psalm 23

Antiphon / Antífona



The Lord is my shep - herd; there is
El Se - ñor es mi pas - tor, no hay



noth - ing I shall want.
na - da que me fal - te.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; tr. by Ronald F. Krisman, © 2012, GIA Publications, Inc.
 Music: Richard Proulx, © 1975, GIA Publications, Inc.

Second Reading

Acts 10:34-43

at the conclusion of the reading:

Lector: The Word of the Lord

All: **Thanks be to God**

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

Gospel

Luke 1:68-79

Presider: The Lord be with you

All: **And with your Spirit**

Presider: A reading from the Holy Gospel according to Luke

All: **Glory to you, O Lord.**

at the conclusion of the Gospel

Presider: The Gospel of the Lord

All: **Praise to you Lord Jesus Christ**

Homily

Reverend John Farren, O.P.

General Intercessions

Response: **Lord, hear our prayer**

LITURGY OF THE EUCHARIST

Eucharistic Prayer

Presider: The Lord be with you

All: **And with your Spirit**

Presider: Lift up your hearts

All: **We lift them up to the Lord**

Presider: Let us give thanks to the Lord our God.

All: **It is right and just**

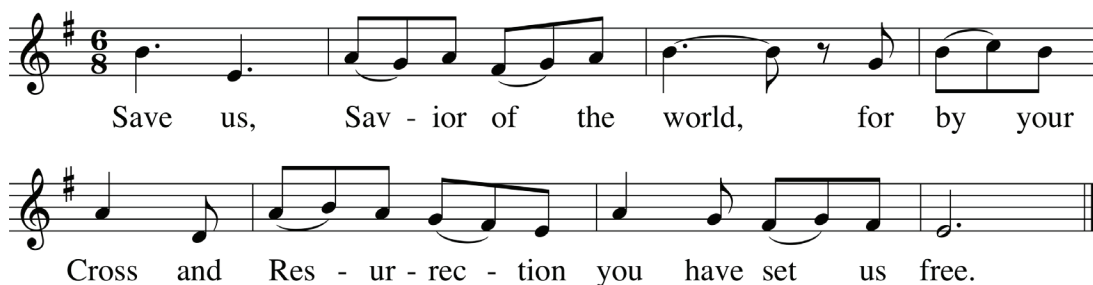
Holy Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san - na in the
high - est, ho - san - na, ho - san - na, ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est, ho -
san - na, ho - san - na, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Memorial Acclamation



Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your' and the second staff contains 'Cross and Res - ur - rec - tion you have set us free.' The melody is simple and melismatic, with long notes and ties.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.
A - men, a - men, a - men.

The musical notation is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains the lyrics 'A - men, a - men, a - men.' and the second staff contains 'A - men, a - men, a - men.' The melody is simple and melismatic, with long notes and ties.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

COMMUNION RITE

Lord's Prayer

Sign of Peace

Presider: The peace of the Lord be with you always.

All: **And with your Spirit**

At this time all exchange a symbol of Christ's peace with those close by. This could be a hug, handshake or some other sign.

Lamb of God

The musical score is written on two staves in G major (one sharp) and common time. The first staff is for the Cantor and the second for the All. The lyrics are: "Have mer - cy on us. Have mer - cy on us." and "Grant us peace. Grant us peace." The piece concludes with a double bar line and repeat dots, with the instruction "Repeat ad lib." above the final measure.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

Presider: Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

All: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Communion Hymns

Very Bread - Randolph Currie

deSales Chorale

Very bread, Good Shepherd, tend us;
Jesu, of Thy love befriend us;
Thou refresh us, Thou defend us,
Thine eternal goodness send us
In the land of life to see:
Thou who all things canst and knowest,
Who in earth such food bestowest,
Grant us with Thy saints, though lowest,
Where the heav'nly feast Thou showest,
Fellow heirs and guests to be.

Take and Eat

Refrain



Take and eat; take and eat: this is my bod - y



giv-en up for you. Take and drink; take and drink:



this is my blood giv - en up for you.

Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



I am the seed that died to be re - born;
I am the truth that sets the cap - tive free;
I am the gate that guards you night and day;
A cho - sen stone and pre - cious in his eyes;
I am the light that dark - ness can - not hide;
I am the Lord who died that you might live;



I am the bread that comes from heav'n a - bove;
I am the life that rais - es up the dead;
You are my flock: you know the shep-herd's voice;
You are God's dwell - ing place, on me you rest;
I am the morn - ing star that nev - er sets;
I am the bride-groom, this my wed - ding song;



I am the vine that fills your cup with joy.
I am your peace, true peace my gift to you.
You are my own: your ran - som is my blood.
Like liv - ing stones, a tem - ple for God's praise.
Lift up your face, in you my light will shine.
You are my bride, come to the mar - riage feast.

Text: Verse text, James Quinn, SJ, 1919–2010, © 1989. Used by permission of Selah Publishing Co., Inc.; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

Tune: CORPUS DOMINI, 10 10 10 10 with refrain; Michael Joncas, b.1951, © 1989, GIA Publications, Inc.



In The Lord I'll Be Ever Thankful

Ostinato Refrain / Estribillo

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
El Se - ñor es mi for - ta - le - za, el Se - ñor es mi can -
Portuguese: O Se - nhor é a mi - nha for - ça, ao Se - nhor o meu can -
Polish: Pan jest mo - cą swo - je - go lu - du. Pięś - nią mo - ją jest
Tagalog: Sa Di - yos mag - pa - pa - sa - la - mat sa kan - ya'y ma - ga - ka -

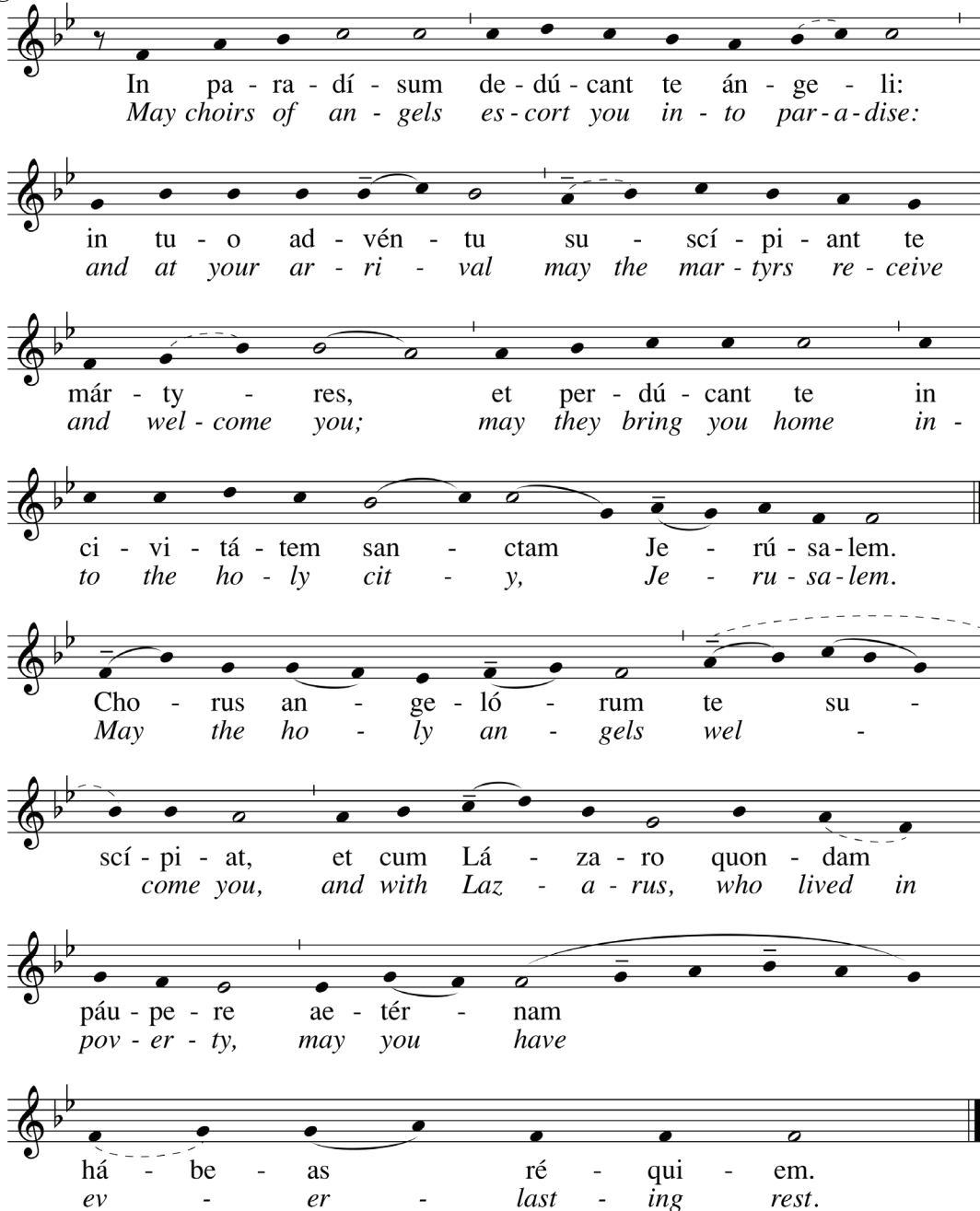
joice! Look to God, do not be a - afraid; lift up your
ción. Él nos da la sal - va - ción. En él con -
to. E - le é nos - so sal - va - dor. Ne - le eu con -
Pan. Mo - ja tar - cza i mo - ja moc, On jest mym
lak mas - dan siya at huwag man - gam - ba si - ya'y ka -

voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fi - o, no te - me - ré. En él con - fi - o, no te - me - ré.
fi - o e na - da temo, ne - le eu con - fi - o e na - da temo.
Bo - giem, nie jes - tem sam. W Nim mo - ja si - ła, nie jes - tem sam.
pi - ling si - ya'y a - ma, si - ya'y ka - pi - ling si - ya'y a - ma.

FINAL COMMENDATION

Song of Farewell

In Paradisum



In pa - ra - dí - sum de - dú - cant te án - ge - li:
May choirs of an - gels es - cort you in - to par - a - dise:
in tu - o ad - vén - tu su - scí - pi - ant te
and at your ar - ri - val may the mar - tyrs re - ceive
már - ty - res, et per - dú - cant te in
and wel - come you; may they bring you home in -
ci - vi - tá - tem san - ctam Je - rú - sa - lem.
to the ho - ly cit - y, Je - ru - sa - lem.
Cho - rus an - ge - ló - rum te su -
May the ho - ly an - gels wel -
scí - pi - at, et cum Lá - za - ro quon - dam
come you, and with Laz - a - rus, who lived in
páu - pe - re ae - tér - nam
pov - er - ty, may you have
há - be - as ré - qui - em.
ev - er - last - ing rest.

Prayer of Commendation

Recessional



1. Sing with all the saints in glo - ry, Sing the res - ur -
2. O what glo - ry, far ex - ceed - ing All that eye has
3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who
rec - tion song! Death and sor - row, earth's dark sto - ry,
yet per - ceived! Ho - liest hearts, for a - ges plead - ing,
once was dead. Shout with joy, O death - less voic - es!
To the for - mer days be - long. All a - round the
Nev - er that full joy con - ceived. God has prom - ised,
Child of God, lift up your head! Pa - tri - archs from
clouds are break - ing, Soon the storms of time shall cease; In God's
Christ pre - pares it, There on high our wel - come waits. Ev - 'ry
dis - tant a - ges, Saints all long - ing for their heav'n, Proph - ets,
like - ness we a - wak - en, Know - ing ev - er - last - ing peace.
hum - ble spir - it shares it; Christ has passed the e - ter - nal gates.
psalm - ists, seers, and sag - es, All a - wait the glo - ry giv'n.

4. Life eternal! O what wonders
Crowd on faith; what joy unknown,
When, amid earth's closing thunders,
Saints shall stand before the throne!
Oh, to enter that bright portal,
See that glowing firmament,
Know, with you, O God immortal,
Jesus Christ whom you have sent!

Text: 1 Corinthians 15:20; William J. Irons, 1812–1883, alt.; tr. by Alberto Merubia, b.1919, © 2010, GIA Publications, Inc.
Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867

PARTICIPANTS

Presider

Very Reverend Kenneth Letoile, O.P. - Prior Provincial, Saint Joseph Province

Principal Concelebrants

Reverend Monsignor William H. Duncan - Vicar General Diocese of Grand Rapids

Very Reverend Charles D. Brown, Pastor St. Francis de Sales

Reverend John Farren, O.P. - Friend and Classmate

Other Participants

Members of the Parish family of St. Francis de Sales

The deSales Chorale and Chamber orchestra

Phillip W. Konczyk - Director

Robert J. Batastini - Assistant Director

